

FANGOR Foundation is developing a digital version of Wojciech Fangor's Catalogue Raisonné, including paintings, spatial works, objects, prints and photographs. To submit works or provide information about a work that you own and believe to have been created by Wojciech Fangor, please fill out the form below and send it by post to:

FANGOR Foundation
 ul. Antoniego Edwarda Odyńca 47
 02-606 Warszawa

The form can only be signed by the owner of the work or his/her authorized representative. All information provided will be treated as confidential and will not be shared outside of the FANGOR Foundation without prior written permission.

Description of Work

Submission number (filled by Foundation →)		Submission date	Accepted and agreed <input type="radio"/> Yes <input type="radio"/> No
Submission type <input type="radio"/> Submission of new artwork <input type="radio"/> Completion of information on artwork			
Type of Work* <input type="radio"/> Painting <input type="radio"/> Work on paper <input type="radio"/> Spatial / Object			
Catalogue Raisonné identification number* ("P." – Painting, "S." – Spatial work / Object, "G." – Print, "F." – Photography)			
Original / Descriptive title			
Date of Work			
Material(s)		Technique	
Dimensions (height x width x depth)		Number of units (if more than one)	
Dimensions of each unit (height x width x depth)			
Framed <input type="radio"/> Yes <input type="radio"/> Yes (author's framing) <input type="radio"/> No		Frame size (height x width x depth)	
Edition #			
Author's signature (please indicate the location and write the full text of the signature, respecting the case and any additional characters)			
Recto: <input type="radio"/> Top: <input type="radio"/> Upper left: <input type="radio"/> Upper right: <input type="radio"/> Left: <input type="radio"/> Middle: <input type="radio"/> Right: <input type="radio"/> Bottom: <input type="radio"/> Bottom left: <input type="radio"/> Bottom right:		Verso: <input type="radio"/> Top: <input type="radio"/> Upper left: <input type="radio"/> Upper right: <input type="radio"/> Left: <input type="radio"/> Middle: <input type="radio"/> Right: <input type="radio"/> Bottom: <input type="radio"/> Bottom left: <input type="radio"/> Bottom right:	

Stamps, notations, historical labels (found on verso of work)	
Condition of Work <input type="radio"/> Good <input type="radio"/> Sufficient <input type="radio"/> Damaged	
Acquisition source*	Acquisition date* (YYYY-MM-DD)
Documents (please specify any documents pertaining to the work such as invoices, conservation or condition reports, loan requests, correspondence, etc.)	
Provenance (previous owners, acquisition dates)	
Exhibition history	
Publication history	
Additional information	
Photographs (please attach historical documentation or a contemporary high-resolution photographic reproduction [min. 2000 × 2000 px] of the work recto and verso)	
Author of the photographs	
Photographs Credit Line	

Current Owner

Please check here if you wish owner information to remain confidential

First and Last Name / Name of the institution*
Email Address*
Mailing Address
Phone Number
Credit Line (how would you like to be credited, i.e. first and last name(s) / name of the institution. If you would like to remain anonymous, please write "Private collection or "Institutional collection")

Authorized Representative First and Last Name
Email Address
Mailing Address
Phone Number

Submission Agreement

The Artwork Information Form may only be signed by the owner of the Work or his/her agent. By signing and submitting this Form to FANGOR Foundation you acknowledge and agree to the following terms and conditions:

1. I represent and warrant that I am the owner of the artwork (the "Work") described on the Form or I am authorized by the owner to act as agent for the owner and submit the Form in that capacity.
2. I represent that all information with respect to the Work contained in both this Form and any subsequent follow-up correspondence is and shall be truthful, accurate and complete to the best of my knowledge. I further declare that no information regarding the ownership, provenance or condition of the Work has been withheld.
3. I acknowledge and agree that all information, materials, photographs and documents contained both in this Form and in further correspondence will become part of Wojciech Fangor's Catalogue Raisonné project („Catalogue Raisonné”), which is part of the FANGOR Foundation Archive. The name and contact details of the current owner may be marked as confidential by him/her and/or his/her attorney, through the appropriate field on the Form. The Foundation will not disclose confidential information to any other person or entity or publish it in the Catalogue Raisonné or elsewhere.

4. I hereby authorise the Foundation to publish the Work in Catalogue Raisonné in any medium, as well as any information concerning the Work provided by me (except confidential information as defined above) or obtained from third parties. I grant the Foundation a non-exclusive, territorially and temporally unlimited, royalty-free licence to use and distribute the images of the Work within the Catalogue Raisonné project, as well as to use the images of the Work in the following fields of exploitation: public exhibition, display, reproduction and making the images of the Work available in such a way that everyone can have access to it at a time and place of their own choosing, repeated input into computer memory, computer networks, including in particular the Internet or databases, recording and multiplication on any media by printing, IT, photographic, digital, multimedia, artistic and audio-visual.

5. I acknowledge and agree that the FANGOR Foundation nor anyone associated with Catalogue Raisonné does not authenticate or provide valuations of Wojciech Fangor artworks.

6. I acknowledge and agree that the submission of this Form as well as any supplementary information provided in subsequent correspondence does not guarantee the inclusion of the Work in the Catalogue Raisonné. The Foundation reserves the exclusive right to decide on: to include the Work in the Catalogue Raisonné, not to include the Work in the Catalogue Raisonné, to remove or include the Work in the Catalogue Raisonné at a later date.

7. The parties agree that any disputes arising from or in connection with these Terms and Conditions shall be governed and resolved in accordance with Polish law by a common court having jurisdiction over the defendant. These Terms constitute the entire agreement between owner and the FANGOR Foundation as to its subject matter. Any amendments and supplements to these Agreement shall be made in writing under pain of nullity.

Date and Signature

